

John Pizzarelli

John has been hailed by the Boston Globe for “reinvigorating the Great American Songbook and re-popularizing jazz.” The Toronto Star pegged him as “the genial genius of the guitar.” Established as one of the prime contemporary interpreters of the Great American Songbook, Pizzarelli has expanded that repertoire by including the music of Paul McCartney, Joni Mitchell, Neil Young, Tom Waits, Antônio Carlos Jobim, and the Beatles. He won a Grammy in the Best Traditional Pop Vocal Album category as co-producer of James Taylor’s American Standard in 2021.

John recently released a new album, *Dear Mr. Bennett*, that pays tribute to Tony Bennett in honor of Tony’s 100th birthday year. The album is the award-winning guitarist and vocalist’s farewell and a celebration to a music legend who brought joy to the world through his timeless music for over seven decades. It’s also a tribute that hits close to home for Pizzarelli, whose father, legendary guitarist Bucky Pizzarelli, was a sideman for Bennett, playing on the albums *To My Wonderful One* (1960) and *I’ve Gotta Be Me* (1969).

Texins Jazz Band

From 1986-2019, this group operated as The Texas Instruments Jazz Band, organized under the Texins Association at Texas Instruments. Members consisted of current, former, and retired TI employees, supplemented with subs as needed.

In 2020 the band became an independent 501(c)(3) nonprofit organization and shortened the name to Texins Jazz Band. The band still gives priority to members with a STEM background. They rehearse weekly at Dallas College, Richland Campus.

The band has hosted many world-class musicians over the decades including Clark Terry, Phil Woods, Kurt Elling, Wayne Bergeron, Randy Brecker, Veronica Swift, Jazzmeia Horn, and Delfeayo Marsalis.

Upcoming: Gunhild Carling at the Eisemann Center 10/24/26

texinsjazz.com - join our email list here >>>>>>
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contact: Paul Westbrook, texins@enerjazz.com



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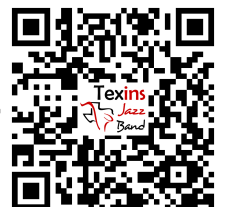


Eisemann Center
Sunday, May 31, 2026

texinsjazz.com

Scan for online program-->

or texinsjazz.com/program



Texins Jazz Band

Director: Bill Centera

Saxes

Paul Westbrook (President) – B.S. Mechanical Engineering

Alejandro Vera (Treasurer) – M.S. Electrical Engineering

Gerry Burnham – Ph.D. Electrical Engineering

David West – M.S. Manufacturing Engr / Materials Science

Tom Hilbun (Secretary) – B.S. Chem Engr (Sub: **Chris McGuire**)

Trombones

Bryan Campbell – MBA

Steve Schulz – B.S. Electrical & Electronics Engr; MBA

Jason Shick – B.S. Computer Science

Ken Kunz – M.A. in Music Education

Trumpets

John Alptekin - Ph.D. Chemistry

David Randall - B.M. Music Performance

Andrew Kortze – B.S. Electrical Engineering (Sub: **Keil Kimmons**)

Dennis Doane – B.S. Mechanical Engineering

Rhythm

Bill Sallee (bass) – M.S. Electrical Engineering

Frank Luna (bass) – B.S. Chemical & Biological Engineering

Ron Iovine (guitar) – B.S. Computer Science

Mike Coldewey (piano) – M.Music; Software Developer

Chris Lichtenberg (drums) – Ph.D. Electrical Engineering

Vocalist

Nicole Bernard – B.S. Advertising – Business

Special Guest

Addie Mendolia – Tap Dancer

2026 Texins
-1986
40th Anniversary



Program (to be selected from)

Deed I Do

By Fred Rose with lyrics by Walter Hirsch (1926); Arr. Quincy Jones

Cute

By Neal Hefti (1958)

I Feel Fine / Sidewinder

By Paul McCartney (1964) / By Lee Morgan (1964); Arr. Don Sebesky

Come Rain or Come Shine

By Harold Arlen, lyrics by Johnny Mercer; from the 1946 musical "St. Louis Woman"; Arr. Don Sebesky

Sun Down

By Wes Montgomery (1966); Arr. Don Sebesky

Walk Between the Raindrops

By Donald Fagen (1982); Arr. Don Sebesky

Oh Darling

By John Lennon and Paul McCartney (1969); Arr. Don Sebesky

In A Mellow Tone

By Duke Ellington, lyrics by Milt Gabler (1940); Arr. Don Sebesky

In the Wee Small Hours of the Morning

By David Mann, lyrics by Bob Hilliard (1955); Arr. Quincy Jones

C Jam Blues

By Duke Ellington (1942); Arr. Don Sebesky



Special thanks to:

Eisemann Center Staff

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