

Veronica Swift

Veronica Swift stormed onto the jazz scene with a musical maturity well beyond her years. She's been compared to everyone from Anita O'Day to Ella Fitzgerald, but she has already established her own voice. Swift is not only one of the most dazzling singers to emerge in her generation, she's one of the most versatile. While her first two albums solidified her position in modern jazz, she shows that she's more than a jazz singer, exploring French and Italian opera, European classical music, bossa nova, blues, industrial rock, funk, and vaudeville.

Swift describes this personal artistic statement on her new album as "transgenre." "I grew up immersed in the culture of jazz music, blessed to have had some of the greats as mentors."

Texins Jazz Band

From 1986-2019 they operated as The Texas Instruments Jazz Band, organized under the Texins Association at Texas Instruments. Members consisted of current, former, and retired TI employees supplemented with subs as needed.

In 2020 the band became an independent 501(c)(3) nonprofit organization and changed the name to Texins Jazz Band. The band still gives priority to members with a STEM background. Texins Jazz Band's mission is "to perform the big band jazz musical art form and present international guest artists to the public in a manner that is educational, entertaining, and affordable." The band rehearses weekly at Dallas College, Richland Campus under the direction of Bill Centera.

The band has hosted over sixty world-class musicians over the decades including Clark Terry, Phil Woods, John Pizzarelli, Kurt Elling, Wayne Bergeron, Randy Brecker, Delfeayo Marsalis, Frank Mantooth, Blue Lou Marini, and Tom "Bones" Malone.

Next Concert: Sun, Feb 15th, 4pm – Big Band Mardi Gras - Allen Public Library (FREE)
Next Guest Concert: Sun, Apr 19th, 7pm – with Patrick Bartley at the Eisemann

texinsjazz.com (join our email list here)

facebook.com/TexinsJazz (follow us) _contact: Paul Westbrook, texins@enerjazz.com

Greater Dallas Youth Orchestra (GDYO)

Founded in 1972, the Greater Dallas Youth Orchestra is a non-profit organization dedicated to providing music education and performance opportunities that foster musical excellence, cultivate learning, encourage creativity, inspire self-motivation, and develop social skills. GDYO has grown from a single orchestra of 35 members to a program of over 475 talented musicians, ages 6 to 18. GDYO ensembles include the flagship ensemble: Greater Dallas Youth Orchestra, Philharmonic, Sinfonietta, Dallas String Ensemble, Young Performers Orchestra, Wind Symphony, Flute Choir, Clarinet Choir, the GDYO Jazz Combo, and the GDYO Jazz Orchestra. GDYO students come from over 150 different schools in 50 different communities.

While participation in GDYO ensembles is tuition-based, the organization has a long-standing commitment to making its programs available to all qualified musicians; scholarship assistance is available, and no qualified student will be denied an opportunity to participate because of financial need.

GDYO 3630 Harry Hines Boulevard, Dallas, Texas 75219
P: 214.528.7747 E: info@gdyo.org W: www.gdyo.org

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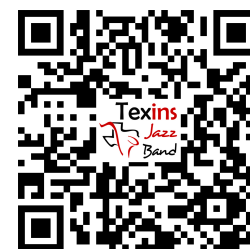


Eisemann Center in Richardson, TX
Sunday, November 2, 2025

texinsjazz.com

Link to online program
(join email list while there)>

texinsjazz.com/program



Texins Jazz Band | GDYO Jazz

Director: Bill Centera

Saxes

Paul Westbrook (President) - B.S. Mechanical Engineering

Alejandro Vera (Treasurer) - M.S. Electrical Engineering

Gerry Burnham - Ph.D. Electrical Engineering

David West - M.S. Manufacturing Engr / Materials Science

Chris McGuire (guest sub) - Master of Music

Trombones

Bryan Campbell - MBA

Steve Schulz - B.S. Electrical & Electronics Engr; MBA

Jason Shick - B.S. Computer Science

Ken Kunz - M.A. Music Education

Trumpets

Rob Jonas - Medicaid biller

John Alptekin - Ph.D. Chemistry

Andrew Kortze - B.S. Electrical Engineering

Dennis Doane - B.S. Mechanical Engineering

Rhythm

Bill Sallee (bass) - M.S. Electrical Engineering

Frank Luna (bass) - B.S. Chemical & Biological Engineering

Terry Bartlett (guitar) - M.S. Electrical Engineering

Mike Coldewey (piano) - Software developer

Chris Lichtenberg (drums) - Ph.D. Electrical Engineering

Director: Kris Berg

Saxes

Daniel Snytkin

Brendan Bearden

Ken Snow (sub)

Darren Dodd (sub)

Noel Benny

Trombones

Chris Lara

Derek Molacek (sub)

Alex Khalegi

Zach Crum

Trumpets

Noah Russo

Keith Moriel

Nathan Lee

Trent Bourdier

Rhythm

Bailey Leitch - Bass

Gabe Gerth - Drums

Garrett Sewick - Piano

C.J. Vega - Guitar

GDYO Artistic Staff

Richard Giangiulio, Music Director and Greater Dallas Youth Orchestra Conductor

Jeremy Kondrat, Wind Symphony Conductor

James Frank, Philharmonic Conductor

Susan Youngghans, Sinfonietta and Dallas String Ensemble Conductor

Charilyne Rojas, Young Performers Orchestra Conductor

Priscilla Holt, Flute Choir Conductor

Jun Qian, Clarinet Choir Conductor

Kris Berg, Director of GDYO Jazz and Jazz Orchestra Conductor

Alex Fraile, Jazz Coordinator and Jazz Combo Conductor

GDYO Administrative Staff

Cathy Hernandez, Executive Director

Patrick Herring, Director of Operations

Lauren Hummert, Band Manager

Yurie Iwasaki, General Manager/Librarian

Charilyne Rojas, Communications Director

Ramon Muzquiz, Orchestra Manager

Aaron Perez, Assistant Librarian

Tracy Wehrmann, Community Engagement Coordinator

Ryan Fillingier-Palotay, Lauren Hummert, Kaitlyn Maresca, and Kennedy Plains, Assistant Orch. Mgr.

J. Alexander Business Advisors, Bookkeepers

Texins Jazz Band Staff

Director:
Bill Centera

President:
Paul Westbrook

Secretary:
Tom Hilbun

Treasurer:
Alejandro Vera

Program (to be selected from)

Don't Lose My Number

By Phil Collins (1985); Arr. Sammy Nestico

Blackbird

By John Lennon / Paul McCartney (1968); Arr. Mike Tomaro

Spooky

By Cobb, Buie, Middlebrooks, Shapiro (1967); Arr. Kris Berg

Can't Buy Me Love

By Paul McCartney (1964); arr. Johnnie Spence

I Am What I Am

By Jerry Herman (1983); Arr. Veronica Swift & David Mann – from *La Cage aux Folles*

On the Street Where You Live

By Frederick Loewe & Alan Jay Lerner (1956); Arr. Steven Feifke – from *My Fair Lady*

Higher Ground

By Stevie Wonder (1973); Arr. Matt Harris

Sing

By Amanda Palmer (2004); Arr. David Mann & Veronica Swift

I Get Around

By Brian Wilson & Mike Love (1964); Arr. Steven Feifke – Beach Boys Classic

September in the Rain

By Harry Warren & Al Dubin (1937); Arr. Ted Firth

This Bitter Earth

By Clyde Otis (1960); Arr. Gene Thorne

Superstition / You Haven't Done Nothin'

By Stevie Wonder (1972 / 1974); Arr. Matt Harris

Special Thanks:

Photographers: Mark King Fletcher and Joyce Sanders

Video: Abe Marks

Eisemann Center Staff

**This concert is funded in part by:
The City of Richardson through the City of
Richardson Cultural Arts Commission and the
Eugene McDermott Foundation.**



Director: Kris Berg



Director:
Bill Centera

