

Unfaded Brass Band

Unfaded Brass Band is comprised of 11 members from New Orleans and surrounding areas. They have assembled to incorporate elements of hip-hop, jazz, soul, and pop music and added the brass band framework to it. The band has members from Mississippi, but most were born and raised in New Orleans. After being displaced by Hurricane Katrina in 2005, members of the band fled to Dallas and planted their roots within the city. In 2014, our founder, Jermaine Devezin saw the need to bring the brass band culture to the Dallas area based on the growing number of fellow New Orleanians who, along with the band, now call Dallas home.

www.unfadedbrassband.net

Texins Jazz Band

From 1986-2019, this group operated as The Texas Instruments Jazz Band, organized under the Texins Association at Texas Instruments. Members consisted of current, former, and retired TI employees, supplemented with subs as needed.

In 2020 the band became an independent 501(c)(3) nonprofit organization and changed the name to Texins Jazz Band. The band still gives priority to members with a STEM background. The band rehearses weekly at Dallas College, Richland Campus, under the direction of Bill Centera.

The band has hosted many world-class musicians over the decades including Clark Terry, Phil Woods, John Pizzarelli, Kurt Elling, Wayne Bergeron, & Randy Brecker. Coming next: Leo P at the Eisemann Center on March 30, 2025.

www.texinsjazz.com (join our email list here)

www.facebook.com/TexinsJazz (follow us)

contact: Paul Westbrook, texins@enerjazz.com

Mardi Gras / New Orleans Traditions

Mardi Gras (Fat Tuesday) has been celebrated in New Orleans since 1699. It was introduced by the French, who celebrated the final day before Lent. The weeks leading up to Fat Tuesday are celebrated with balls, parades, marching bands, King Cakes, masks, costumes, and revelry. There are several songs that have become associated with Mardi Gras, including "Carnival Time," "Mardi Gras Mambo," and "Go to the Mardi Gras."

The music of Mardi Gras is tightly woven into the musical fabric of the city of New Orleans – the birthplace of jazz. There is a distinct rhythm of the New Orleans street beat. There is the Second Line that follows behind the main section of the parade (the first line). Second lines are also associated with funerals. The march to the gravesite is usually a solemn occasion, but the march away is a joyous celebration of the deceased's life. New Orleans musicians helped form the music we know as jazz – and they shared it with the world.

"Laissez les bons temps rouler" is a Cajun French phrase that translates to "Let the good times roll." That's our goal for this concert.

Big Band Mardi Gras



with



and special guest



Unfaded Brass Band



McKinney Performing Arts Center

Saturday, February 22, 2025

texinsjazz.com

Scan for online program-->

or texinsjazz.com/program



Texins Jazz Band

Director: Bill Centera

Saxes

Paul Westbrook (President) – B.S. Mechanical Engineering

Alejandro Vera (Treasurer) – M.S. Electrical Engineering

Gerry Burnham – Ph.D. Electrical Engineering

David West – M.S. Manufacturing Engr / Materials Science

Tom Hilbun (Secretary) – B.S. Chemical Engineering

Trombones

Dan Canterbury – Guest Sub

Jason Shick – B.S. Computer Science

Joe Mehling – M.A. in Music Education

Ken Kunz – M.A. in Music Education

Trumpets

Rob Jonas – Medicaid biller

Andrew Kortze – B.S. Electrical Engineering

Bobby Roubal – Medical Sales Representative

Dennis Doane – B.S. Mechanical Engineering

Rhythm

Bill Sallee (bass) – M.S. Electrical Engineering

Terry Bartlett (guitar) – M.S. Electrical Engineering

Mike Coldewey (piano) – Software Developer

Chris Lichtenberg (drums) – Ph.D. Electrical Engineering

Vocalist

Nicole Bernard – B.S. Advertising - Business

Unfaded Brass Band

Jermaine "Flagboy" Devezin - Leader of the Pack

Louis "Big Lou" Ford – Trumpet

David "Big Swole" Johnson – Tuba

Antwan "Big Slim" Altman – Saxophone

Gerald "Big G" Daniels - Tuba/Bass Drum

Justina "Jigga" Sylvester – Bass/Snare Drum

Josiah "Jam" Devers - Trumpet

Terrell "Taroo" Warren – Trombone

David "TOP" Smith – Trombone

Will "Nupe" Allen - Trumpet

Richard "NOLA KID" Simmons - Snare/Bass Drum

Program (to be selected from)

Joe Avery Second Line

By Joe Avery

Paul Barbarin Second Line

By Paul Barbarin (1954)

Bourbon Street Parade

By Paul Barbarin (1955).

Tuba Fats

By Anthony "Tuba Fats" Lacen

Big Chief

By Earl King & Professor Longhair (1964); Arr. Paul Westbrook

Carnival Time

By Al Johnson (1960); Arr. Paul Westbrook

Do You Know What It Means to Miss New Orleans

By Eddie DeLange and Louis Alter (1947); Arr. Ed Wilson

Love Therapy

UNFADED BRASS BAND

By Unfaded Brass Band

Mardi Gras Mambo

By Frankie Adams, Lou Welsch, Ken Elliot (1953); Arr. Paul Westbrook

Go to the Mardi Gras

By Professor Longhair & Theresa Terry (1949); Arr. Paul Westbrook

High Heel Sneakers

UNFADED BRASS BAND

By Tommy Tucker (1963).

Basin Street Blues

By Spencer Williams (1928); Arr. James Morrison

They All Ask'd For You

By Zigaboo Modeliste & The Meters (1975); Arr. Paul Westbrook

When the Saints Go Marching In

Traditional, Copyrighted by Virgil Stamps and Luther Presley; Arr. Dean Sorenson

**UNFADED
BRASS
BAND**



Director:

Bill Centera

Link to online
program with
additional song info



Special thanks to:

MPAC staff: Lara Marsh and the rest of the MPAC staff

Sound Tech: Carl Askew